

LGHS SYMPHONIC BAND AUDITION RUBRIC

This is the rubric that will be used during/for the LGHS Symphonic Band Audition. Please make when preparing before recording, that you pay close attention to all of the items that are listed in the rubric, from notes, to articulations, to rhythm.

	Prepared Tone		Prepared Notes
4	Consistently produces correct tone with excellent articulation	4	Consistently performs correct notes
3	Mostly produces correct tone with good articulation	3	Mostly performs correct notes- minor mistakes
2	Somewhat produces correct tone with inconsistent articulation	2	Somewhat performs correct notes (Still more than half)
1	Produces little to no correct tone with poor articulation	1	Does not performs correct notes (Less than half)
0	No attempt	0	No attempt

	Prepared Articulation		Prepared Dynamics
4	Performs all of the articulation as written	4	Performs all dynamics as written
3	Performs articulations with only minor inconsistencies	3	Performs dynamics with only minor inconsistencies
2	Performs articulations inconsistently (less than half are correct)	2	Performs dynamics inconsistently (less than half of the time)
1	Performs articulations poorly	1	Performs dynamics poorly
0	No attempt	0	No attempt

SCALES: One point will be awarded for each octave of each scale performed successfully during the 5:00 minute time frame.

DIRECTOR RECCOMENDATION: Another 0-4 points will also be given based upon director recommendation (whether that be high school director for current high school students, or from the middle school director for middle school students).