

Legato Eights

E. Carr and A. Testerman

♩ = 100 - 220

Snare

Tenor

Bass

Cymbals

Sizzle

Crash

5

S. D.

T. D.

B. D.

Cym.

Tap

Slide choke

Tenor Variations

1. Walk Down
2. One Drum
3. Triangles
4. Back and Forths
5. Crosses
6. Arounds

Bass Variations

1. One Hand 8th's
2. Alternating 2's
3. Alternating 3's
4. Alternating 4's

Diddle Dash 2.0

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Musical score for Snare, Tenor, Bass, and Cymbals. The score is in 4/4 time and consists of four measures. The Snare and Tenor parts feature a rhythmic pattern of eighth notes with the notation "R L R L ..." above them. The Bass part features a rhythmic pattern of eighth notes with the notation "R R R R R R R R" above the first measure and "R L R L R L R L R L R L R L ..." above the second measure. The Cymbals part features a rhythmic pattern of eighth notes with the notation "Hi-Hat" and "Crash" below the first two measures.

Musical score for S. D., T. D., B. D., and Cym. The score is in 4/4 time and consists of four measures. The S. D., T. D., and B. D. parts feature a rhythmic pattern of eighth notes. The Cym. part features a rhythmic pattern of eighth notes with the notation "5" above the first measure.

2

9

S. D.

T. D.

B. D.

Cym.

Musical score for measures 9-12. The score is written for four parts: Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbal (Cym.).

- S. D.:** Continuous eighth-note pattern.
- T. D.:** Eighth-note pattern with occasional accents.
- B. D.:** Quarter-note pattern with occasional eighth-note accents.
- Cym.:** Sparse pattern with 'x' marks and occasional notes with accents.

13

S. D.

T. D.

B. D.

Cym.

Musical score for measures 13-16. The score is written for four parts: Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbal (Cym.).

- S. D.:** Continuous eighth-note pattern.
- T. D.:** Eighth-note pattern with occasional accents.
- B. D.:** Quarter-note pattern with occasional eighth-note accents.
- Cym.:** Sparse pattern with notes and accents.

FOR LGHS DRUMLINE

17

S. D.
T. D.
B. D.
Cym.

This musical score covers measures 17 and 18. It features four staves: Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbal (Cym.). Measures 17 and 18 are marked with a brace on the left. The S. D., T. D., and B. D. parts consist of continuous eighth-note patterns. The Cym. part features a series of eighth-note patterns with 'x' marks above them, indicating specific cymbal techniques.

19

S. D.
T. D.
B. D.
Cym.

This musical score covers measures 19, 20, and 21. It features the same four staves as the previous section. Measures 19 and 20 are marked with a brace on the left. Measures 19 and 20 contain eighth-note patterns with accents (>) above them. Measure 21 shows a change in the drum patterns, with the S. D., T. D., and B. D. parts ending with a final note and a rest, while the Cym. part continues with its eighth-note pattern.

Paradiddle Powwow

A. Testerman

$\text{♩} = 80-120$

The score is divided into two systems. The first system includes Snare, Tenor, Bass, and Cymbals. The second system includes Hi-Hat, Crash, and slide choke. The music is in 4/4 time and features complex rhythmic patterns with triplets and sixteenth notes. The notation includes stems with flags, beams, and various articulation marks like accents and slurs. The drum parts are represented by letters (R, L) and rhythmic symbols (x, |) on a five-line staff.

5

Crash

slide choke

FOR LGHS DRUMLINE

2

9

L R L L L R L L L R L L L R L L L

L R L L L R L L L R L L L R L L L

L R L L L R L L L R L L L R L L L

R L R L R L R L R L R L R L R L R L

L R L L R L R L L R L R L L R L R L L R

L R L L R R L R L L R R L R L L R R L R L L R R

L R L L R R L R L L R R L R L L R R L R L L R R

R L R L R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L R L R L

Seminole Shuffle

E.Carr and A. Testerman

The score is for a drumline in 4/4 time, featuring a shuffle feel. It consists of two systems of staves. The first system includes Snare, Tenor, Bass, and Cymbals. The second system includes S.D., T.D., B.D., and Cym. (Cymbals). Each staff contains rhythmic notation with accents and triplets, along with stick patterns (R for right, L for left) and specific performance techniques like HI-HAT and SLIDE-CHOKE. The notation is organized into four measures per system.

System 1:

- Snare:** Four measures of eighth-note triplets with accents.
- Tenor:** Four measures of eighth-note triplets with accents. Stick patterns: R R R R ..., R R L R, L L L L ..., L L R L.
- Bass:** Four measures of eighth-note triplets with accents. Stick patterns: R R R R ..., R R L R, L L L L ..., L L R L.
- Cymbals:** Four measures of eighth-note triplets with accents. Stick patterns: R L R L R L L, R R L L R R L R L, R R L L R R L R L.

System 2 (Measures 5-8):

- S.D. (Snare Drum):** Four measures of eighth-note triplets with accents.
- T.D. (Tenor Drum):** Four measures of eighth-note triplets with accents. Stick patterns: L L L L L L L R L, R R R R R R R L R, L L L L L L L R L.
- B.D. (Bass Drum):** Four measures of eighth-note triplets with accents. Stick patterns: R R L L R R L R L, R R L L R R L R L, R R L L R R L R L.
- Cym. (Cymbals):** Four measures of eighth-note triplets with accents. Stick patterns: R R L L R R L R L, R R L L R R L R L, R R L L R R L R L.

Performance techniques: HI-HAT (measures 1, 2, 5, 6), SLIDE-CHOKE (measures 3, 4, 7, 8).

9

S. D.

T. D.

B. D.

Cym.

The drum score consists of four staves: S. D., T. D., B. D., and Cym. The S. D. and T. D. staves use eighth notes with accents and triplets. The B. D. staff uses eighth notes with accents and triplets, and includes a '3' above some notes. The Cym. staff uses 'x' for cymbal hits and 'o' for other sounds, with accents and triplets. The score is divided into four measures, each containing a specific rhythmic pattern. The first measure starts with a '9' above the staff. The second measure has a '3' above the staff. The third measure has a '3' above the staff. The fourth measure has a '3' above the staff. The score ends with a double bar line and repeat dots.

Stick Control

E.Carr and A. Testerman

Musical score for Snare, Tenor, Bass, and Cymbals. The score is in 4/4 time and consists of four measures. The Snare, Tenor, and Bass parts feature a complex rhythmic pattern of eighth and sixteenth notes. The Cymbals part includes a CRASH in the first measure and Hi-Hat patterns in the second, third, and fourth measures.

Snare
Tenor
Bass
Cymbals

CRASH
Hi-Hat

Musical score for S.D., T.D., B.D., and Cym. The score is in 4/4 time and consists of four measures. The S.D., T.D., and B.D. parts feature a complex rhythmic pattern of eighth and sixteenth notes. The Cym. part includes a CRASH in the first measure and Hi-Hat patterns in the second, third, and fourth measures.

5
S. D.
T. D.
B. D.
Cym.

Suzie

E. Carr and A. Testerman

♩ = 100 - 160

Musical score for Snare, Tenor, Bass, and Cymbals. The score is in 4/4 time and consists of six measures. The Snare part features a consistent eighth-note pattern with accents in measures 5 and 6. The Tenor part has a similar eighth-note pattern, alternating between right (R) and left (L) hand strokes. The Bass part plays a steady eighth-note pattern, also alternating between R and L. The Cymbals part includes a 'Tap' in measure 5 and a 'Crash' in measure 6. The notation includes stems, beams, and various rhythmic symbols.

Musical score for S. D., T. D., B. D., and Cym. The score is in 4/4 time and consists of six measures, starting with a measure number '7' at the beginning. The S. D. part features a consistent eighth-note pattern with accents. The T. D. part has a similar eighth-note pattern, alternating between L and R. The B. D. part plays a steady eighth-note pattern, alternating between L and R. The Cym. part includes a 'Hi-Hat' in measure 5. The notation includes stems, beams, and various rhythmic symbols.

13

S. D.

T. D.

B. D.

Cym.

R R R R ...

L L L L ...

R L R R L R R L

R R L R R L R L

R L R R L R R L

R R L R R L R L

R L R L R L R L

R L R L R L R L

19

S. D.

T. D.

B. D.

Cym.

R R R R

L L L L

R R R R

L L L L

R L R L L

R L R L L

R L R L L

R L R L R L

R L R L R L

R L R L R L

R L R L R L

Slide Choke

24

S. D.

T. D.

B. D.

R L R L R L R L R L R L R L R L

Cym.

27

S. D.

T. D.

B. D.

R L R L R L R L R L R L R L R L

Cym.

Triplet Diddle

E.Carr and A. Testerman

The musical score is written in 4/4 time and consists of two systems of four measures each. The instruments and their parts are as follows:

- Snare:** Features a continuous pattern of eighth-note triplets. The first measure has an accent (>) over the first triplet. The second measure has accents over the first and third triplets. The third and fourth measures have accents over the first triplet.
- Tenor:** Features a continuous pattern of eighth-note triplets. The first measure has an accent (>) over the first triplet. The second measure has accents over the first and third triplets. The third and fourth measures have accents over the first triplet.
- Bass:** Features a continuous pattern of eighth-note triplets. The first measure has an accent (>) over the first triplet. The second measure has accents over the first and third triplets. The third and fourth measures have accents over the first triplet.
- Cymbals:** Features a pattern of eighth-note triplets. The first measure has an accent (>) over the first triplet. The second measure has accents over the first and third triplets. The third and fourth measures have accents over the first triplet.
- HI-HAT:** Indicated by 'x' marks on the cymbal staff, occurring on the second and fourth notes of each triplet.
- S.D. (Snare Drum):** Features a continuous pattern of eighth-note triplets. The first measure has an accent (>) over the first triplet. The second measure has accents over the first and third triplets. The third and fourth measures have accents over the first triplet.
- T.D. (Tom Drum):** Features a continuous pattern of eighth-note triplets. The first measure has an accent (>) over the first triplet. The second measure has accents over the first and third triplets. The third and fourth measures have accents over the first triplet.
- B.D. (Bass Drum):** Features a continuous pattern of eighth-note triplets. The first measure has an accent (>) over the first triplet. The second measure has accents over the first and third triplets. The third and fourth measures have accents over the first triplet.
- Cym. (Cymbal):** Features a pattern of eighth-note triplets. The first measure has an accent (>) over the first triplet. The second measure has accents over the first and third triplets. The third and fourth measures have accents over the first triplet.

Handwritten notation includes 'R L ...' above the first measure of Snare, Tenor, and Bass, and 'R L R L R L R L R L R L' above the second measure of Cymbals. The first measure of the second system is marked with a '5' above the staff.

9

S. D.

T. D.

B. D.

Cym.

13

S. D.

T. D.

B. D.

Cym.

17

S. D.

T. D.

B. D.

Cym.

Detailed description: This musical score is for a drumline and consists of four staves. The first staff is for Snare Drum (S. D.), the second for Tom Drum (T. D.), the third for Bass Drum (B. D.), and the fourth for Cymbal (Cym.). The score begins at measure 17. The S. D. and T. D. parts feature a complex rhythmic pattern of eighth notes, primarily organized into groups of three (triplets). The B. D. part features a pattern of eighth notes, with the first four measures of this staff represented by diagonal slashes. The Cym. part features a pattern of eighth notes with a curved line above the first note in each measure, indicating a cymbal flourish or specific articulation. The score is divided into four measures by vertical bar lines. The first measure contains four groups of triplets. The second measure contains four groups of triplets. The third measure contains four groups of triplets, with the first two groups having an accent (>) above them. The fourth measure contains four groups of triplets, with the first group having an accent (>) above it. The score concludes with a double bar line at the end of the fourth measure.

Groovin' to the Beats

A. Testerman

The musical score is written in 4/4 time and consists of five measures. The Percussion part features a steady eighth-note pattern with occasional rests. The Cymbals part provides a consistent rhythmic accompaniment with alternating eighth notes. The Hi-Hat/Snare part uses a combination of eighth notes and snare hits, marked with accents (>). The Xylo/Bells part plays a sequence of chords and melodic lines, including a chromatic descent in the final measure. The Synthesizer part provides harmonic support with chords and a bass line, with specific chord symbols (Am⁷, C, Em, Fmaj⁷, G[#]o⁷, Am⁷) placed above the staff.

Percussion

Cymbals

Hi-Hat/Snare

Xylo/Bells

Synthesizer

Am⁷ C Em Fmaj⁷ G[#]o⁷ Am⁷

6

Perc. Cymbals Dr. Xyl. Synth.

C Em Fmaj7 Fmaj7 G7 G#°7 Am7

Detailed description: This musical score is for a percussion ensemble. It consists of five staves: Percussion (Perc.), Cymbals, Drums (Dr.), Xylophone (Xyl.), and Synth. The Percussion staff uses a snare drum (H) and features a rhythmic pattern of quarter notes with eighth-note accents. The Cymbals staff uses a cymbal (H) and features a pattern of quarter notes with 'x' marks indicating cymbal hits. The Drums staff uses a snare drum (H) and features a complex pattern of eighth-note triplets and sixteenth notes. The Xylophone staff is in treble clef and features a melodic line with eighth notes and sixteenth notes. The Synth staff is in grand staff (treble and bass clefs) and features a chordal accompaniment with chords labeled C, Em, Fmaj7, Fmaj7, G7, G#°7, and Am7. The bass line consists of quarter notes.

10

Musical score for Percussion, Cymbals, Drums, Xylophone, and Synthesizer. The score is divided into five measures. The Percussion part features a rhythmic pattern of eighth notes with rests. The Cymbals part has a simple pattern of quarter notes. The Drums part shows a sequence of eighth notes with 'x' marks above them, indicating specific drum sounds. The Xylophone part consists of a melodic line with eighth notes and a final chord. The Synthesizer part includes a bass line and a chord progression: C, Em, Fmaj7, Fmaj7, G7, G#o7.

Perc.

Cymbals

Dr.

Xyl.

Synth.

C Em Fmaj7 Fmaj7 G7 G#o7