

All State Scales

Circle of 4ths

G Major



Musical notation for the G Major scale, starting on G4 and ending on G4. The scale is written in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs over the first four notes and the last four notes.

C major



Musical notation for the C major scale, starting on C4 and ending on C4. The scale is written in treble clef with a key signature of no sharps or flats. The melody consists of eighth notes with slurs over the first four notes and the last four notes.

F major



Musical notation for the F major scale, starting on F4 and ending on F4. The scale is written in treble clef with a key signature of one flat (Bb). The melody consists of eighth notes with slurs over the first four notes and the last four notes.

Bb major



Musical notation for the Bb major scale, starting on Bb4 and ending on Bb4. The scale is written in treble clef with a key signature of two flats (Bb, Eb). The melody consists of eighth notes with slurs over the first four notes and the last four notes.

Eb major



Musical notation for the Eb major scale, starting on Eb4 and ending on Eb4. The scale is written in treble clef with a key signature of three flats (Bb, Eb, Ab). The melody consists of eighth notes with slurs over the first four notes and the last four notes.

Ab major



Musical notation for the Ab major scale, starting on Ab4 and ending on Ab4. The scale is written in treble clef with a key signature of four flats (Bb, Eb, Ab, Db). The melody consists of eighth notes with slurs over the first four notes and the last four notes.

Db major



Musical notation for the Db major scale, starting on Db4 and ending on Db4. The scale is written in treble clef with a key signature of five flats (Bb, Eb, Ab, Db, Gb). The melody consists of eighth notes with slurs over the first four notes and the last four notes.

Gb major



Musical notation for the Gb major scale, starting on Gb4 and ending on Gb4. The scale is written in treble clef with a key signature of six flats (Bb, Eb, Ab, Db, Gb, Cb). The melody consists of eighth notes with slurs over the first four notes and the last four notes.

B major



Musical notation for the B major scale, starting on B4 and ending on B4. The scale is written in treble clef with a key signature of two sharps (F#, C#). The melody consists of eighth notes with slurs over the first four notes and the last four notes.

E major



Musical notation for the E major scale, starting on E4 and ending on E4. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes with slurs over the first four notes and the last four notes.

A major



Musical notation for the A major scale, starting on A4 and ending on A4. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#, D#). The melody consists of eighth notes with slurs over the first four notes and the last four notes.

D major



Musical notation for the D major scale, starting on D4 and ending on D4. The scale is written in treble clef with a key signature of two sharps (F#, C#). The melody consists of eighth notes with slurs over the first four notes and the last four notes.

All State Scales

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G Major



Musical notation for the G Major scale, starting on G4 and ending on G4. The scale is written in treble clef with a key signature of one sharp (F#). The notation includes slurs and ties to indicate phrasing.

C major



Musical notation for the C major scale, starting on C4 and ending on C4. The scale is written in treble clef with a key signature of no sharps or flats.

F major



Musical notation for the F major scale, starting on F3 and ending on F4. The scale is written in treble clef with a key signature of one flat (Bb).

Bb major



Musical notation for the Bb major scale, starting on Bb3 and ending on Bb4. The scale is written in treble clef with a key signature of two flats (Bb, Eb).

Eb major



Musical notation for the Eb major scale, starting on Eb3 and ending on Eb4. The scale is written in treble clef with a key signature of three flats (Bb, Eb, Ab).

Ab major



Musical notation for the Ab major scale, starting on Ab3 and ending on Ab4. The scale is written in treble clef with a key signature of four flats (Bb, Eb, Ab, Db).

Db major



Musical notation for the Db major scale, starting on Db3 and ending on Db4. The scale is written in treble clef with a key signature of five flats (Bb, Eb, Ab, Db, Gb).

Gb major



Musical notation for the Gb major scale, starting on Gb3 and ending on Gb4. The scale is written in treble clef with a key signature of six flats (Bb, Eb, Ab, Db, Gb, Cb).

B major



Musical notation for the B major scale, starting on B3 and ending on B4. The scale is written in treble clef with a key signature of two sharps (F#, C#).

E major



Musical notation for the E major scale, starting on E3 and ending on E4. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#).

A major



Musical notation for the A major scale, starting on A2 and ending on A3. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#).

D major



Musical notation for the D major scale, starting on D2 and ending on D3. The scale is written in treble clef with a key signature of two sharps (F#, C#).

All State Scales

Circle of 4ths

G Major

Musical notation for the G Major scale in bass clef, one-octave ascending and descending. The key signature has one sharp (F#). The scale is written in a single line with a bass clef. The ascending scale starts on G2 and goes up to G3. The descending scale starts on G3 and goes down to G2. The piece ends with a double bar line and a repeat sign.

C major

Musical notation for the C major scale in bass clef, one-octave ascending and descending. The key signature has no sharps or flats. The scale is written in a single line with a bass clef. The ascending scale starts on C2 and goes up to C3. The descending scale starts on C3 and goes down to C2. The piece ends with a double bar line and a repeat sign.

F major

Musical notation for the F major scale in bass clef, one-octave ascending and descending. The key signature has one flat (Bb). The scale is written in a single line with a bass clef. The ascending scale starts on F2 and goes up to F3. The descending scale starts on F3 and goes down to F2. The piece ends with a double bar line and a repeat sign.

Bb major

Musical notation for the Bb major scale in bass clef, one-octave ascending and descending. The key signature has two flats (Bb, Eb). The scale is written in a single line with a bass clef. The ascending scale starts on Bb2 and goes up to Bb3. The descending scale starts on Bb3 and goes down to Bb2. The piece ends with a double bar line and a repeat sign.

Eb major

Musical notation for the Eb major scale in bass clef, one-octave ascending and descending. The key signature has three flats (Bb, Eb, Ab). The scale is written in a single line with a bass clef. The ascending scale starts on Eb2 and goes up to Eb3. The descending scale starts on Eb3 and goes down to Eb2. The piece ends with a double bar line and a repeat sign.

Ab major

Musical notation for the Ab major scale in bass clef, one-octave ascending and descending. The key signature has four flats (Bb, Eb, Ab, Db). The scale is written in a single line with a bass clef. The ascending scale starts on Ab2 and goes up to Ab3. The descending scale starts on Ab3 and goes down to Ab2. The piece ends with a double bar line and a repeat sign.

Db major

Musical notation for the Db major scale in bass clef, one-octave ascending and descending. The key signature has five flats (Bb, Eb, Ab, Db, Gb). The scale is written in a single line with a bass clef. The ascending scale starts on Db2 and goes up to Db3. The descending scale starts on Db3 and goes down to Db2. The piece ends with a double bar line and a repeat sign.

Gb major

Musical notation for the Gb major scale in bass clef, one-octave ascending and descending. The key signature has six flats (Bb, Eb, Ab, Db, Gb, Cb). The scale is written in a single line with a bass clef. The ascending scale starts on Gb2 and goes up to Gb3. The descending scale starts on Gb3 and goes down to Gb2. The piece ends with a double bar line and a repeat sign.

B major

Musical notation for the B major scale in bass clef, one-octave ascending and descending. The key signature has two sharps (F#, C#). The scale is written in a single line with a bass clef. The ascending scale starts on B2 and goes up to B3. The descending scale starts on B3 and goes down to B2. The piece ends with a double bar line and a repeat sign.

E major

Musical notation for the E major scale in bass clef, one-octave ascending and descending. The key signature has three sharps (F#, C#, G#). The scale is written in a single line with a bass clef. The ascending scale starts on E2 and goes up to E3. The descending scale starts on E3 and goes down to E2. The piece ends with a double bar line and a repeat sign.

A major

Musical notation for the A major scale in bass clef, one-octave ascending and descending. The key signature has four sharps (F#, C#, G#, D#). The scale is written in a single line with a bass clef. The ascending scale starts on A2 and goes up to A3. The descending scale starts on A3 and goes down to A2. The piece ends with a double bar line and a repeat sign.

D major

Musical notation for the D major scale in bass clef, one-octave ascending and descending. The key signature has two sharps (F#, C#). The scale is written in a single line with a bass clef. The ascending scale starts on D2 and goes up to D3. The descending scale starts on D3 and goes down to D2. The piece ends with a double bar line and a repeat sign.

All State Scales

Circle of 4ths

A major
G concert

A major scale in G concert clef, starting on G4. The scale is written in treble clef with a key signature of two sharps (F# and C#). The notes are G, A, B, C, D, E, F#, G. The melody consists of quarter notes for the first four notes, eighth notes for the next four, and quarter notes for the last two, with a final quarter rest.

D major
C concert

D major scale in C concert clef, starting on D4. The scale is written in treble clef with a key signature of two sharps (F# and C#). The notes are D, E, F#, G, A, B, C, D. The melody consists of quarter notes for the first four notes, eighth notes for the next four, and quarter notes for the last two, with a final quarter rest.

G major
F concert

G major scale in F concert clef, starting on G4. The scale is written in treble clef with a key signature of one sharp (F#). The notes are G, A, B, C, D, E, F#, G. The melody consists of quarter notes for the first four notes, eighth notes for the next four, and quarter notes for the last two, with a final quarter rest.

C major
B \flat concert

C major scale in B \flat concert clef, starting on C4. The scale is written in treble clef with a key signature of no sharps or flats. The notes are C, D, E, F, G, A, B, C. The melody consists of quarter notes for the first four notes, eighth notes for the next four, and quarter notes for the last two, with a final quarter rest.

F major
E \flat concert

F major scale in E \flat concert clef, starting on F4. The scale is written in treble clef with a key signature of one flat (B \flat). The notes are F, G, A, B, C, D, E, F. The melody consists of quarter notes for the first four notes, eighth notes for the next four, and quarter notes for the last two, with a final quarter rest.

B \flat major
A \flat concert

B \flat major scale in A \flat concert clef, starting on B \flat 4. The scale is written in treble clef with a key signature of two flats (B \flat and E \flat). The notes are B \flat , C, D, E \flat , F, G, A, B \flat . The melody consists of quarter notes for the first four notes, eighth notes for the next four, and quarter notes for the last two, with a final quarter rest.

E \flat major
D \flat concert

E \flat major scale in D \flat concert clef, starting on E \flat 4. The scale is written in treble clef with a key signature of three flats (B \flat , E \flat , and A \flat). The notes are E \flat , F, G, A \flat , B \flat , C, D, E \flat . The melody consists of quarter notes for the first four notes, eighth notes for the next four, and quarter notes for the last two, with a final quarter rest.

A \flat major
G \flat concert

A \flat major scale in G \flat concert clef, starting on A \flat 4. The scale is written in treble clef with a key signature of three flats (B \flat , E \flat , and A \flat). The notes are A \flat , B \flat , C, D, E \flat , F, G, A \flat . The melody consists of quarter notes for the first four notes, eighth notes for the next four, and quarter notes for the last two, with a final quarter rest.

D \flat major
C \flat concert

D \flat major scale in C \flat concert clef, starting on D \flat 4. The scale is written in treble clef with a key signature of four flats (B \flat , E \flat , A \flat , and D \flat). The notes are D \flat , E \flat , F, G, A \flat , B \flat , C, D \flat . The melody consists of quarter notes for the first four notes, eighth notes for the next four, and quarter notes for the last two, with a final quarter rest.

F# major
E concert

F# major scale in E concert clef, starting on F#4. The scale is written in treble clef with a key signature of three sharps (F#, C#, and G#). The notes are F#, G, A, B, C, D, E, F#. The melody consists of quarter notes for the first four notes, eighth notes for the next four, and quarter notes for the last two, with a final quarter rest.

B major
A concert

B major scale in A concert clef, starting on B4. The scale is written in treble clef with a key signature of two sharps (F# and C#). The notes are B, C, D, E, F#, G, A, B. The melody consists of quarter notes for the first four notes, eighth notes for the next four, and quarter notes for the last two, with a final quarter rest.

E major
D concert

E major scale in D concert clef, starting on E4. The scale is written in treble clef with a key signature of one sharp (F#). The notes are E, F#, G, A, B, C, D, E. The melody consists of quarter notes for the first four notes, eighth notes for the next four, and quarter notes for the last two, with a final quarter rest.

All State Scales

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A major
G concert

A major scale (G concert) written in treble clef with a key signature of three sharps (F#, C#, G#). The scale is presented in a single line of music, starting on G4 and ending on G4. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The scale is divided into two parts: the first part covers the first octave (G4 to G5) and the second part covers the second octave (G3 to G4). The notes are grouped into pairs of eighth notes, with slurs over the first and second octaves.

D major
C concert

D major scale (C concert) written in treble clef with a key signature of two sharps (F#, C#). The scale is presented in a single line of music, starting on C4 and ending on C4. The notes are: C4, D4, E4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. The scale is divided into two parts: the first part covers the first octave (C4 to C5) and the second part covers the second octave (C3 to C4). The notes are grouped into pairs of eighth notes, with slurs over the first and second octaves.

G major
F concert

G major scale (F concert) written in treble clef with a key signature of one sharp (F#). The scale is presented in a single line of music, starting on F#4 and ending on F#4. The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. The scale is divided into two parts: the first part covers the first octave (F#4 to F#5) and the second part covers the second octave (F#3 to F#4). The notes are grouped into pairs of eighth notes, with slurs over the first and second octaves.

C major
Bb concert

C major scale (Bb concert) written in treble clef with a key signature of no sharps or flats. The scale is presented in a single line of music, starting on C4 and ending on C4. The notes are: C4, D4, E4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The scale is divided into two parts: the first part covers the first octave (C4 to C5) and the second part covers the second octave (C3 to C4). The notes are grouped into pairs of eighth notes, with slurs over the first and second octaves.

F major
Eb concert

F major scale (Eb concert) written in treble clef with a key signature of one flat (Bb). The scale is presented in a single line of music, starting on F4 and ending on F4. The notes are: F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, Eb1, Db1, Cb1. The scale is divided into two parts: the first part covers the first octave (F4 to F5) and the second part covers the second octave (F3 to F4). The notes are grouped into pairs of eighth notes, with slurs over the first and second octaves.

Bb major
Ab concert

Bb major scale (Ab concert) written in treble clef with a key signature of two flats (Bb, Eb). The scale is presented in a single line of music, starting on Ab4 and ending on Ab4. The notes are: Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4, B3, Ab3, G3, F3, Eb3, D3, C3, B2, Ab2, G2, F2, Eb2, D2, C2, B1, Ab1, G1, F1, Eb1, Db1, Cb1. The scale is divided into two parts: the first part covers the first octave (Ab4 to Ab5) and the second part covers the second octave (Ab3 to Ab4). The notes are grouped into pairs of eighth notes, with slurs over the first and second octaves.

Eb major
Db concert

Eb major scale (Db concert) written in treble clef with a key signature of three flats (Bb, Eb, Ab). The scale is presented in a single line of music, starting on Db4 and ending on Db4. The notes are: Db4, Eb4, F4, Eb4, Db4, C4, B3, Ab3, G3, F3, Eb3, D3, C3, B2, Ab2, G2, F2, Eb2, D2, C2, B1, Ab1, G1, F1, Eb1, Db1, Cb1, Bb1, Ab1, Gb1. The scale is divided into two parts: the first part covers the first octave (Db4 to Db5) and the second part covers the second octave (Db3 to Db4). The notes are grouped into pairs of eighth notes, with slurs over the first and second octaves.

Ab major
Gb concert

Ab major scale (Gb concert) written in treble clef with a key signature of four flats (Bb, Eb, Ab, Db). The scale is presented in a single line of music, starting on Gb4 and ending on Gb4. The notes are: Gb4, Ab4, Bb4, C5, Bb4, Ab4, Gb4, F4, Eb4, D4, C4, B3, Ab3, Gb3, F3, Eb3, D3, C3, B2, Ab2, Gb2, F2, Eb2, D2, C2, B1, Ab1, Gb1, F1, Eb1, Db1, Cb1, Bb1, Ab1, Gb1. The scale is divided into two parts: the first part covers the first octave (Gb4 to Gb5) and the second part covers the second octave (Gb3 to Gb4). The notes are grouped into pairs of eighth notes, with slurs over the first and second octaves.

Db major
Cb concert

Db major scale (Cb concert) written in treble clef with a key signature of five flats (Bb, Eb, Ab, Db, Gb). The scale is presented in a single line of music, starting on Cb4 and ending on Cb4. The notes are: Cb4, Db4, Eb4, F4, Eb4, Db4, Cb4, B3, Ab3, Gb3, F3, Eb3, D3, C3, B2, Ab2, Gb2, F2, Eb2, D2, C2, B1, Ab1, Gb1, F1, Eb1, Db1, Cb1, Bb1, Ab1, Gb1. The scale is divided into two parts: the first part covers the first octave (Cb4 to Cb5) and the second part covers the second octave (Cb3 to Cb4). The notes are grouped into pairs of eighth notes, with slurs over the first and second octaves.

F# major
E concert

F# major scale (E concert) written in treble clef with a key signature of six sharps (F#, C#, G#, D#, A#, E#). The scale is presented in a single line of music, starting on E4 and ending on E4. The notes are: E4, F#4, G#4, A#4, G#4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B1, A1, G1, F#1, E1, D1, C1. The scale is divided into two parts: the first part covers the first octave (E4 to E5) and the second part covers the second octave (E3 to E4). The notes are grouped into pairs of eighth notes, with slurs over the first and second octaves.

B major
A concert

B major scale (A concert) written in treble clef with a key signature of seven sharps (F#, C#, G#, D#, A#, E#, B#). The scale is presented in a single line of music, starting on A4 and ending on A4. The notes are: A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B1, A1, G1, F#1, E1, D1, C1. The scale is divided into two parts: the first part covers the first octave (A4 to A5) and the second part covers the second octave (A3 to A4). The notes are grouped into pairs of eighth notes, with slurs over the first and second octaves.

E major
D concert

E major scale (D concert) written in treble clef with a key signature of four sharps (F#, C#, G#, D#). The scale is presented in a single line of music, starting on D4 and ending on D4. The notes are: D4, E4, F#4, G#4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B1, A1, G1, F#1, E1, D1, C1. The scale is divided into two parts: the first part covers the first octave (D4 to D5) and the second part covers the second octave (D3 to D4). The notes are grouped into pairs of eighth notes, with slurs over the first and second octaves.

All State Scales

Circle of 4ths

E major
G concert



A musical staff in treble clef with a key signature of two sharps (F# and C#). The scale is written in eighth notes with slurs and ties, starting on G4 and ending on G4.

A major
C concert




A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The scale is written in eighth notes with slurs and ties, starting on C4 and ending on C4.

D major
F concert



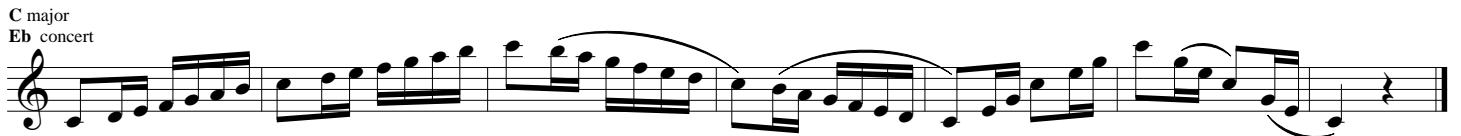
A musical staff in treble clef with a key signature of two sharps (F# and C#). The scale is written in eighth notes with slurs and ties, starting on F4 and ending on F4.

G major
Bb concert



A musical staff in treble clef with a key signature of one sharp (F#). The scale is written in eighth notes with slurs and ties, starting on Bb4 and ending on Bb4.

C major
Eb concert



A musical staff in treble clef with a key signature of no sharps or flats. The scale is written in eighth notes with slurs and ties, starting on Eb4 and ending on Eb4.

F major
Ab concert



A musical staff in treble clef with a key signature of one flat (Bb). The scale is written in eighth notes with slurs and ties, starting on Ab4 and ending on Ab4.

Bb major
Db concert



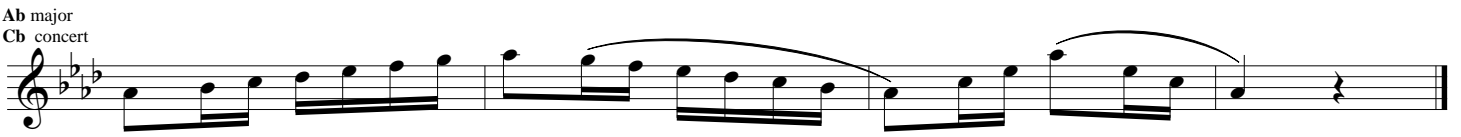
A musical staff in treble clef with a key signature of two flats (Bb and Eb). The scale is written in eighth notes with slurs and ties, starting on Db4 and ending on Db4.

Eb major
Gb concert



A musical staff in treble clef with a key signature of three flats (Bb, Eb, and Ab). The scale is written in eighth notes with slurs and ties, starting on Gb4 and ending on Gb4.

Ab major
Cb concert



A musical staff in treble clef with a key signature of four flats (Bb, Eb, Ab, and Db). The scale is written in eighth notes with slurs and ties, starting on Cb4 and ending on Cb4.

Db major
E concert



A musical staff in treble clef with a key signature of four flats (Bb, Eb, Ab, and Db). The scale is written in eighth notes with slurs and ties, starting on E4 and ending on E4.

F# major
A concert



A musical staff in treble clef with a key signature of three sharps (F#, C#, and G#). The scale is written in eighth notes with slurs and ties, starting on A4 and ending on A4.

B major
D concert



A musical staff in treble clef with a key signature of two sharps (F# and C#). The scale is written in eighth notes with slurs and ties, starting on D4 and ending on D4.

Trumpet in B \flat

All State Scales

Circle of 4ths

A major
G concert



D major
C concert



G major
F concert



C major
B \flat concert



F major
E \flat concert



B \flat major
A \flat concert



E \flat major
D \flat concert



A \flat major
G \flat concert



D \flat major
C \flat concert



F# major
E concert



B major
A concert



E major
D concert



All State Scales

Circle of 4ths

D major
G concert



G major
C concert



C major
F concert



F major
Bb concert



Bb major
Eb concert



Eb major
Ab concert



Ab major
Db concert



Db major
Gb concert



F# major
B concert



B major
E concert



E major
A concert



A major
D concert



Trombone

All State Scales

Circle of 4ths

G Major



C major



F major



Bb major



Eb major



Ab major



Db major



Gb major



B major



E major



A major



D major



Tuba

All State Scales

Circle of 4ths

G Major

Musical notation for the G Major scale in bass clef. The scale is written in a single line, starting on G2 and ascending to G3. The notes are G, A, B, C, D, E, F#, G. The scale is divided into two measures, with a repeat sign at the end.

C major

Musical notation for the C major scale in bass clef. The scale is written in a single line, starting on C2 and ascending to C3. The notes are C, D, E, F, G, A, B, C. The scale is divided into two measures, with a repeat sign at the end.

F major

Musical notation for the F major scale in bass clef. The scale is written in a single line, starting on F2 and ascending to F3. The notes are F, G, A, Bb, C, D, E, F. The scale is divided into two measures, with a repeat sign at the end.

Bb major

Musical notation for the Bb major scale in bass clef. The scale is written in a single line, starting on Bb2 and ascending to Bb3. The notes are Bb, C, D, E, F, G, A, Bb. The scale is divided into two measures, with a repeat sign at the end.

Eb major

Musical notation for the Eb major scale in bass clef. The scale is written in a single line, starting on Eb2 and ascending to Eb3. The notes are Eb, F, G, Ab, Bb, C, D, Eb. The scale is divided into two measures, with a repeat sign at the end.

Ab major

Musical notation for the Ab major scale in bass clef. The scale is written in a single line, starting on Ab2 and ascending to Ab3. The notes are Ab, Bb, C, D, Eb, F, G, Ab. The scale is divided into two measures, with a repeat sign at the end.

Db major

Musical notation for the Db major scale in bass clef. The scale is written in a single line, starting on Db2 and ascending to Db3. The notes are Db, Eb, F, G, Ab, Bb, C, Db. The scale is divided into two measures, with a repeat sign at the end.

Gb major

Musical notation for the Gb major scale in bass clef. The scale is written in a single line, starting on Gb2 and ascending to Gb3. The notes are Gb, Ab, Bb, C, Db, Eb, F, Gb. The scale is divided into two measures, with a repeat sign at the end.

B major

Musical notation for the B major scale in bass clef. The scale is written in a single line, starting on B2 and ascending to B3. The notes are B, C, D, E, F#, G#, A, B. The scale is divided into two measures, with a repeat sign at the end.

E major

Musical notation for the E major scale in bass clef. The scale is written in a single line, starting on E2 and ascending to E3. The notes are E, F#, G#, A, B, C#, D, E. The scale is divided into two measures, with a repeat sign at the end.

A major

Musical notation for the A major scale in bass clef. The scale is written in a single line, starting on A2 and ascending to A3. The notes are A, B, C, D, E, F#, G#, A. The scale is divided into two measures, with a repeat sign at the end.

D major

Musical notation for the D major scale in bass clef. The scale is written in a single line, starting on D2 and ascending to D3. The notes are D, E, F#, G, A, B, C#, D. The scale is divided into two measures, with a repeat sign at the end.